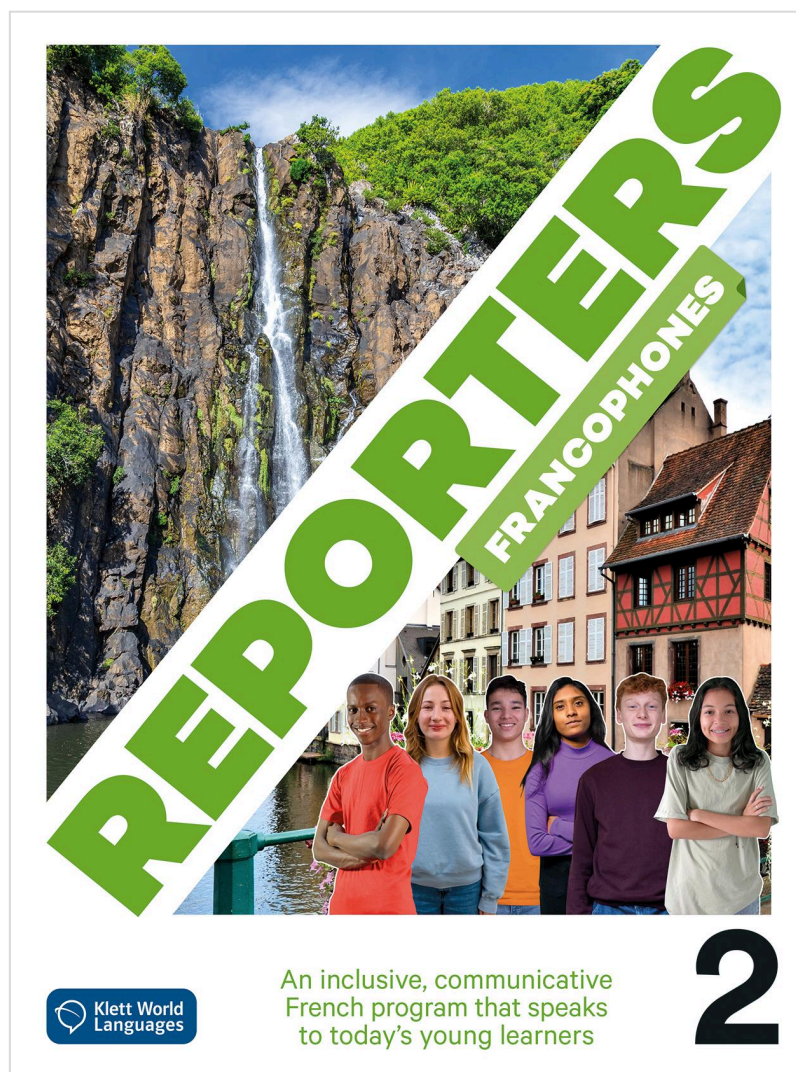



REPORTERS FRANCOPHONES: Correlations to FSL - Grade 10, Alberta Curriculum



REPORTERS
FRANCOPHONES

 Klett World
Languages

An inclusive, communicative
French program that speaks
to today's young learners

2

Table of contents

1. Introduction	p. 2
2. First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being	p. 4
3. Correlations to French as a second language (FSL), Grade 9, Alberta Curriculum	p. 5
4. References and Resources	p. 11

1. Introduction

Welcome to the correlations document for *Reporters Francophones 1*, the first level of an innovative French language program designed to align with the Alberta Curriculum for French as a second language (FSL). Rooted in principles of active learning, communication, interculturality, and accessibility, *Reporters Francophones* offers a dynamic approach to French language acquisition that meets the diverse needs of students in Alberta, including those of First Nations, Métis, and Inuit backgrounds.

Active Learning

In *Reporters Francophones*, students take center stage as they become true reporters, actively engaging in their learning journey. Through real-life reports about their communities, experiences, and personal interests, students embark on purposeful, action-oriented tasks that align with the Alberta Curriculum's focus on student engagement and participation.

Communicative Approach

From day one, students immerse themselves in French communication, developing linguistic fluency through authentic interactions. *Reporters Francophones* prioritizes oral language skills, aligning with the Alberta Curriculum's emphasis on communicative competence and meaningful language use.

Intercultural Competence

With a contemporary and inclusive perspective, *Reporters Francophones* fosters intercultural skills, enabling students to navigate the diverse French-speaking world with empathy and understanding. This aligns with the Alberta Curriculum's goal of promoting intercultural understanding and global citizenship.

Digital Integration

Embracing technology, *Reporters Francophones* provides access to a cutting-edge digital learning environment. Through interactive resources and digital content, students engage with the French language and culture innovatively, aligning with the Alberta Curriculum's focus on integrating technology into learning.

Inclusivity

Reporters Francophones promotes inclusivity by exposing students to a wide range of identities and communities, both within the French-speaking world and their own. The program features materials and resources designed to accommodate diverse learning needs, ensuring equitable access for all students as outlined in the Alberta Curriculum.

Authentic Learning

Authenticity is key in *Reporters Francophones*, where students engage with a rich array of genuine materials, including texts, videos, and audio recordings, that reflect real-life language use and cultural contexts. This aligns with the Alberta Curriculum's emphasis on authentic learning experiences.

Interdisciplinary Connection

Beyond language skills, *Reporters Francophones* connects French learning with other disciplines such as math, history, science, art, and social studies, enriching students' understanding and application of French in diverse contexts, which aligns with the Alberta Curriculum's interdisciplinary approach to learning.

Engagement and Differentiation

Through fun activities, games, and differentiated materials, *Reporters Francophones* keeps students motivated and engaged while catering to individual learning styles and needs, aligning with the Alberta Curriculum's focus on student engagement and differentiated instruction.

Accessibility

Reporters Francophones prioritizes accessibility, featuring clear layouts and additional resources for students with learning challenges such as dyslexia, and visual, or hearing impairments, following the Alberta Curriculum's commitment to inclusive education.

2. First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being

In Canada, honoring the First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being is not only a commitment but a fundamental aspect of education. *Reporters Francophones* acknowledges the importance of incorporating Indigenous perspectives into its French language program, recognizing the unique cultural heritage and contributions of First Nations, Métis, and Inuit peoples. While this document primarily serves as a correlation guide to the Alberta curriculum, it is essential to acknowledge the significance of aligning educational materials with these principles. This section provides insight into how *Reporters Francophones* embraces Indigenous ways of knowing and being, fostering a learning environment that respects, honors, and integrates Indigenous perspectives. Through a holistic approach to language education, storytelling, cultural connection, and experiential learning, *Reporters Francophones* seeks to empower students to engage with the French language and culture in a manner that is culturally responsive, inclusive, and meaningful.

First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being

- **Holistic Learning:** *Reporters Francophones* recognizes that learning is not limited to academic knowledge but encompasses the well-being of the self, the family, and the community. The program takes a holistic approach to language education, acknowledging the interconnectedness of language, culture, and identity.
- **Embedded in Memory, History, and Story:** Drawing on the rich oral traditions and storytelling practices of Indigenous cultures, *Reporters Francophones* integrates storytelling and narrative-based learning activities. By engaging with stories from French-speaking communities and exploring the histories and memories embedded within them, students deepen their understanding of language and culture.
- **Connected to Land, Culture, and Spirit:** Recognizing the significance of the land, culture, and spirituality in Indigenous ways of knowing, *Reporters Francophones* incorporates various perspectives on language and culture into its curriculum.
- **Important Teachings through Stories:** Building on the importance of stories in Indigenous cultures, *Reporters Francophones* presents engaging narratives and cultural texts that reflect the diversity of French-speaking communities. Through these stories, students learn important cultural teachings, values, and perspectives, enriching their understanding of the French language and culture.
- **Developing Relationships and Respecting Cultures:** *Reporters Francophones* fosters an environment of respect, reciprocity, and relationship-building, in line with Indigenous ways of knowing and being. Students are encouraged to develop respectful relationships with French-speaking communities and to honor their distinct cultures, languages, and perspectives.

- **Journey of Learning with Courage and Humility:** Embracing the idea that learning is a journey that requires courage, patience, and humility, *Reporters Francophones* encourages students to approach language learning with openness and resilience. Students are supported in exploring their identities, learning from their mistakes, and embracing the gifts of language and culture with gratitude.
- **Deepest Learning through Lived Experience:** Recognizing that the deepest learning takes place through lived experience, *Reporters Francophones* provides opportunities for students to engage in experiential and hands-on learning activities. Whether through cultural immersion experiences, community partnerships, or interactive projects, students are encouraged to learn by doing, deepening their understanding of language and culture in meaningful ways.

3. Correlations to French as a second language (FSL), Grade 10

In this section, we transition from our focus on pedagogical principles to the alignment of *Reporters Francophones* with the specific curriculum standards and learning outcomes outlined for Grade 9 French as a second language (FSL) in Alberta by sections.

Alberta Curriculum grade 10	Ma semaine	Sur la route	Il était une fois...	Je me sens bien.	Chez moi	Un monde meilleur
<p>Listening Comprehension</p> <ul style="list-style-type: none"> - -experience activities, visual arts, shopping, travel -understand and identify key words -name, list, describe, explain -answer questions -describe experiences -engage in various activities -give simple commands -ask questions 	<p>-asking and responding to questions about daily schedules</p> <p>-asking and responding to questions about daily routines</p> <p>-exchanging opinions about music</p> <p>-describing what people do in their free time</p> <p>-proposing activities, accepting or refusing suggestions, and offering alternatives</p> <p>Visual texts: Throughout the program there are very rich and meaningful visuals to guide learners and support learning including a diverse choice of photos of famous landmarks, famous people, festivals in Belgium, and</p>	<p>-describing the geography of a region or country</p> <p>-expressing travel preferences</p> <p>-promoting sustainable tourism</p> <p>-recounting a past travel experience</p> <p>-understanding and describing a travel route</p> <p>Visual texts: Throughout the program there are rich visuals to guide learners and support learning including a diverse choice of photos, landscapes, and Unesco World Heritage Sites</p>	<p>-describing schools and education in the past</p> <p>-describing objects in the past</p> <p>-narrating a past experience and asking for additional information</p> <p>-understanding a biography</p> <p>-understanding a story from the past</p> <p>Visual texts: Throughout the program there are rich visuals to guide learners and support learning including a diverse range of photos including Marie Curie, a French Scientist and Nobel Prize winner, and Le Petit Prince.</p>	<p>-expressing emotions and saying how you feel</p> <p>-telling what activities and places make you feel good</p> <p>-telling people what they should do or must do to feel better</p> <p>-describing the health benefits of physical activity</p> <p>-describing symptoms and interacting with a doctor</p> <p>Visual texts: Throughout the program there are rich visuals to guide learners and support learning including a diverse range of photos including the French health care system and best places to live in France.</p>	<p>-describing different types of housing</p> <p>-describing housing needs</p> <p>-expressing preferences about interior design and decoration</p> <p>-asking for help with chores and telling what you have to do</p> <p>-understanding an infographic and a video about sharing chores</p> <p>Visual texts: Throughout the program there are rich visuals to guide learners and support learning including art in Senegal, a visit to a tiny house, and Senegalese architecture</p>	<p>-understanding a recycling campaign</p> <p>-offering to help people and asking for help</p> <p>-making predictions about the future and reacting to others' predictions</p> <p>-imagining and describing housing in the future</p> <p>-making predictions about the future of our planet</p> <p>Visual texts: Throughout the program there are rich visuals to guide learners and support learning including French volunteer associations, the French scientific magazine Science et Vie Junior</p>

	<p>visuals to support text.</p> <p>Audio texts: throughout the program students hear the voices of Francophone speakers from all over the world and of different ages and backgrounds.</p> <p>Video: authentic and rich video is shared throughout the program including clips from current Francophone tv, movies, social media, film, and Belgian dining habits.</p>	<p>Video-throughout the program: -topics to include the benefits of travel, means of transportation, tourism, accommodations, outdoor activities, and Francophone travel literature.</p>	<p>Video-throughout the program: -topics include French film, famous Francophone people, and literary works set in Marseille.</p>	<p>Video-throughout the program: -topics include French wellness campaigns and best places to live in France.</p>	<p>Video-throughout -topics to include houses, interior design, art in Senegal, and writer and former Senegalese President, Leopold Sedar Senghor</p>	<p>Video-throughout the program: -topics to include French theme parks, recycling in France, and French volunteer associations</p>
<p>Application of language concepts: Expressing ourselves and engaging in conversation in French involves courage, risk taking, and perseverance.</p>	<p>Students use speaking strategies to communicate and engage in guided spoken interactions with gradual release.</p> <p>Speaking to communicate -Structures: -present tense verbs</p>	<p>Students use speaking strategies to communicate and engage in guided spoken interactions using a variety of tenses.</p> <p>Speaking to communicate -Structures: :</p>	<p>Students use speaking strategies to communicate and engage in guided spoken interactions with gradual release on a variety of topics.</p> <p>Speaking to communicate -Structures: -imparfait -negative form</p>	<p>Students use speaking strategies to communicate clearly and coherently producing rehearsed and increasingly spontaneous messages.</p> <p>Speaking to communicate : -qui, que, ou -the pronoun en</p>	<p>Students continue to use speaking strategies to communicate effectively and speak with a smooth pace and appropriate intonation and accurate pronunciation.</p> <p>Speaking to communicate e:</p>	<p>Students use speaking skills to describe needs while increasing their vocabulary in a variety of social contexts.</p> <p>Speaking to communicate e:</p>

	<p>-present tense irregular verbs -the pronoun y -stressed pronouns -dormir / sortir / lire -venir / vouloir</p> <p>Vocabulary: -daily routines, meals, and parts of the day -music genres -leisure activities -expressing frequency -inviting, accepting, refusing and reacting</p> <p>There is a focus on numeracy and literacy throughout the program (examples include metric system, statistics, calculating measurements, etc)</p>	<p>-adjective placement -passe compose with avoir and être -present tense verbs savoir / connaitre</p> <p>Vocabulary: -compass points -landscape and describing landscapes -statistics -sustainable tourism -describing an experience -accommodations -time markers -means of transportation</p>	<p>-passé composé and imparfait</p> <p>Vocabulary: -education -past time markers -objects and technologies -years -action verbs -reacting to a story -life events</p>	<p>-the imperative of irregular and reflexive verbs -inverted yes / no questions -past tense of reflexive verbs</p> <p>Vocabulary: -feelings -personal relationships -well-being -sports -benefits of sports -parts of the body -symptoms and illnesses -at the doctor's office -expressing goals</p>	<p>-il n'y a que... -irregular adjectives -comparatives -superlatives -devoir -venir de</p> <p>Vocabulary: -housing, parts of a house -describing a space -rooms in a house -furniture and objects -materials -household chores -living together</p>	<p>-direct object pronouns -indirect object pronouns -futur simple -making hypotheses -jeter</p> <p>Vocabulary: -recycling -helping others -being helpful -environment -society -housing -technology -future tense markers -expressing one's opinion</p>
<p>Culture -seek information about Francophone cultures -identify personal relationships and experiences</p>	<p>Stories (and informative texts): -un sondage -un forum Web -Learning about languages in Francophone regions -Compare one's cultural knowledge</p>					

	and experiences to new learning about French-speaking communities .					
<p>Culture -seek information of Francophone history, literature, and arts -identify facts that reflect the way of life of various Francophone peoples -compare and contrast various Francophone cultures with our own -demonstrate knowledge of cultural characteristics</p>	<p>Intercultural understanding: -Belgian dining habits -the morning routine of a vlogger -famous Belgian comics and artists -the city of Brussels -festivals in Belgium -things to do in Brussels -the Belgian music scene</p> <p>-explore how young people spend their free time -compare daily routines and how they may differ around the world</p> <p>-read, watch, and listen to a broad variety of engaging, authentic materials -learn French through other disciplines including</p>	<p>Intercultural understanding: -seasons in the Southern Hemisphere -Reunion Island -the Journee mondiale pour un tourisme responsable -Unesco World Heritage sites -the Embarquement imminent festival -outdoor activities on Reunion Island -Francophone travel literature</p> <p>-explore the benefits of travelling -discuss how travel is memorable -describe recent travel experiences -design a travel album</p>	<p>Intercultural understanding: -games and toys from the past -French schools in the past -La Boum, a French classic movie -French writer Marcel Pagnol -Marie Curie, a French scientist and Nobel Prize winner -the Pantheon -Le Petit Prince, a famous French novel -literary works set in Marseille</p> <p>-explore how style affects someone's personality -explore what makes a family -write a post about a celebrity and his / her style</p>	<p>Intercultural understanding: -a French book about relaxation -Parles-en a French wellness campaign -the best places to live in France -French health care system -French wellness campaigns</p> <p>-explore what factors influence physical health -share opinions on what factors contribute to emotional well-being</p>	<p>Intercultural understanding: -writer and former Senegalese President, Leopold Sedar Senghor -visit to a tiny house -Senegalese architecture -French photographer Pierre Duquoc -a French game about sharing chores -art in Senegal</p> <p>-explore art in Senegal -explore how homes reflect a country's culture -share how household chores work -design the perfect lodging for a family</p>	<p>Intercultural Understanding -the Semaine de l'environnement festival -recycling in France -Fete des voisins -French volunteer associations -the French Scientific magazine -Sciences et Vie Junior -the future of housing and cities -a French volunteer association -Alsace nature -French theme parks and discovery centers</p> <p>-explore how people can improve the quality of life in their communities -discuss how our actions influence the world of the future -create an ad to promote a healthy and more eco friendly school</p>
<p>Acquiring French allows us to interact with the Francophone world.</p> <p>Acquiring French allows us to explore diverse opportunities.</p>						

	math, science, art, and social studies.					
	Throughout the program students read authentic documents to make connections and compare one's cultural knowledge and experiences to new learning about French-speak ing communities					

4. Reference

Alberta Government, *French as a Second Language (9-Year Program) Grade 4 - 12*
<https://www.learnalberta.ca/ProgramOfStudy.aspx?lang=en&ProgramId=528305#742139>