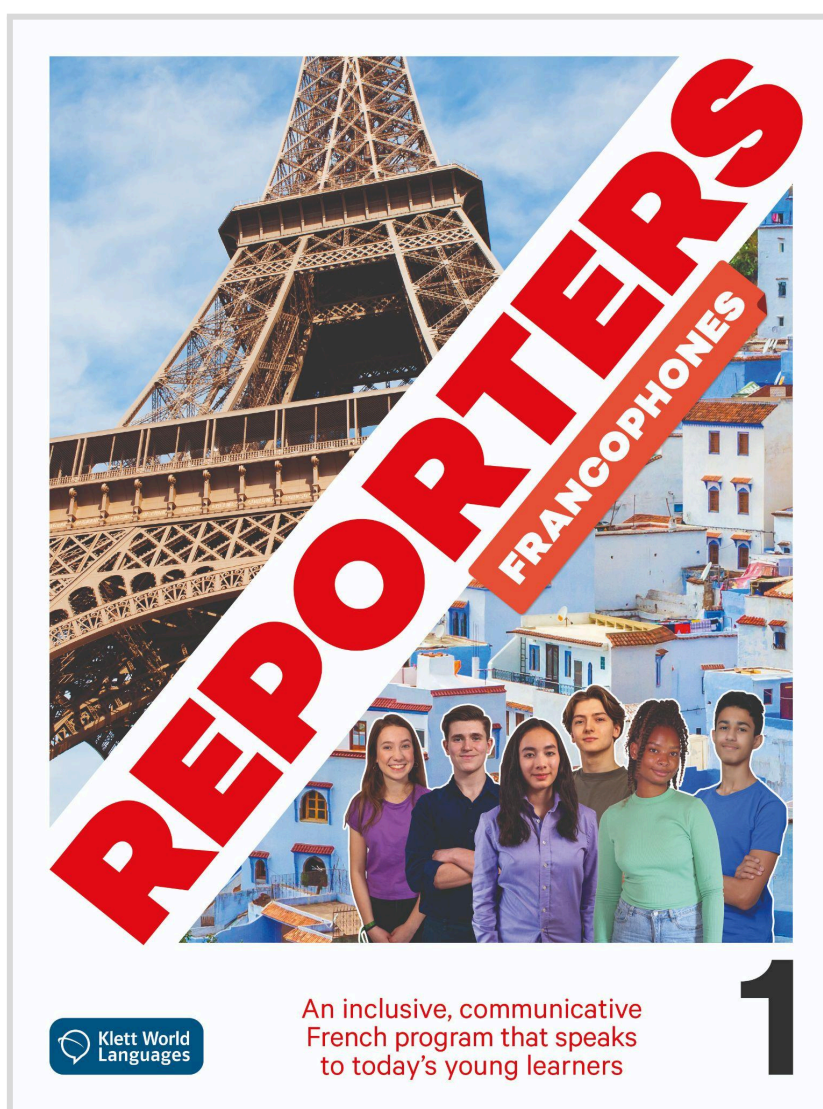



# REPORTERS FRANCOPHONES: Correlations to FSL - Grade 9, Alberta Curriculum



**REPORTERS FRANCOPHONES**

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 Klett World  
Languages

An inclusive, communicative  
French program that speaks  
to today's young learners

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# 1. Introduction

Welcome to the correlations document for *Reporters Francophones 1*, the first level of an innovative French language program designed to align with the Alberta Curriculum for French as a second language (FSL). Rooted in principles of active learning, communication, interculturality, and accessibility, *Reporters Francophones* offers a dynamic approach to French language acquisition that meets the diverse needs of students in Alberta, including those of First Nations, Métis, and Inuit backgrounds.

## Active Learning

In *Reporters Francophones*, students take center stage as they become true reporters, actively engaging in their learning journey. Through real-life reports about their communities, experiences, and personal interests, students embark on purposeful, action-oriented tasks that align with the Alberta Curriculum's focus on student engagement and participation.

## Communicative Approach

From day one, students immerse themselves in French communication, developing linguistic fluency through authentic interactions. *Reporters Francophones* prioritizes oral language skills, aligning with the Alberta Curriculum's emphasis on communicative competence and meaningful language use.

## Intercultural Competence

With a contemporary and inclusive perspective, *Reporters Francophones* fosters intercultural skills, enabling students to navigate the diverse French-speaking world with empathy and understanding. This aligns with the Alberta Curriculum's goal of promoting intercultural understanding and global citizenship.

## Digital Integration

Embracing technology, *Reporters Francophones* provides access to a cutting-edge digital learning environment. Through interactive resources and digital content, students engage with the French language and culture innovatively, aligning with the Alberta Curriculum's focus on integrating technology into learning.

## Inclusivity

*Reporters Francophones* promotes inclusivity by exposing students to a wide range of identities and communities, both within the French-speaking world and their own. The program features materials and resources designed to accommodate diverse learning needs, ensuring equitable access for all students as outlined in the Alberta Curriculum.

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### **Authentic Learning**

Authenticity is key in *Reporters Francophones*, where students engage with a rich array of genuine materials, including texts, videos, and audio recordings, that reflect real-life language use and cultural contexts. This aligns with the Alberta Curriculum's emphasis on authentic learning experiences.

### **Interdisciplinary Connection**

Beyond language skills, *Reporters Francophones* connects French learning with other disciplines such as math, history, science, art, and social studies, enriching students' understanding and application of French in diverse contexts, which aligns with the Alberta Curriculum's interdisciplinary approach to learning.

### **Engagement and Differentiation**

Through fun activities, games, and differentiated materials, *Reporters Francophones* keeps students motivated and engaged while catering to individual learning styles and needs, aligning with the Alberta Curriculum's focus on student engagement and differentiated instruction.

### **Accessibility**

*Reporters Francophones* prioritizes accessibility, featuring clear layouts and additional resources for students with learning challenges such as dyslexia, and visual, or hearing impairments, following the Alberta Curriculum's commitment to inclusive education.

## 2. First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being

In Canada, honoring the First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being is not only a commitment but a fundamental aspect of education. *Reporters Francophones* acknowledges the importance of incorporating Indigenous perspectives into its French language program, recognizing the unique cultural heritage and contributions of First Nations, Métis, and Inuit peoples. While this document primarily serves as a correlation guide to the Alberta curriculum, it is essential to acknowledge the significance of aligning educational materials with these principles. This section provides insight into how *Reporters Francophones* embraces Indigenous ways of knowing and being, fostering a learning environment that respects, honors, and integrates Indigenous perspectives. Through a holistic approach to language education, storytelling, cultural connection, and experiential learning, *Reporters Francophones* seeks to empower students to engage with the French language and culture in a manner that is culturally responsive, inclusive, and meaningful.

### First Peoples Principles of Learning and Aboriginal Ways of Knowing and Being

- **Holistic Learning:** *Reporters Francophones* recognizes that learning is not limited to academic knowledge but encompasses the well-being of the self, the family, and the community. The program takes a holistic approach to language education, acknowledging the interconnectedness of language, culture, and identity.
- **Embedded in Memory, History, and Story:** Drawing on the rich oral traditions and storytelling practices of Indigenous cultures, *Reporters Francophones* integrates storytelling and narrative-based learning activities. By engaging with stories from French-speaking communities and exploring the histories and memories embedded within them, students deepen their understanding of language and culture.
- **Connected to Land, Culture, and Spirit:** Recognizing the significance of the land, culture, and spirituality in Indigenous ways of knowing, *Reporters Francophones* incorporates various perspectives on language and culture into its curriculum.
- **Important Teachings through Stories:** Building on the importance of stories in Indigenous cultures, *Reporters Francophones* presents engaging narratives and cultural texts that reflect the diversity of French-speaking communities. Through these stories, students learn important cultural teachings, values, and perspectives, enriching their understanding of the French language and culture.
- **Developing Relationships and Respecting Cultures:** *Reporters Francophones* fosters an environment of respect, reciprocity, and relationship-building, in line with Indigenous ways of knowing and being. Students are encouraged to develop respectful relationships with French-speaking communities and to honor their distinct cultures, languages, and perspectives.

- **Journey of Learning with Courage and Humility:** Embracing the idea that learning is a journey that requires courage, patience, and humility, *Reporters Francophones* encourages students to approach language learning with openness and resilience. Students are supported in exploring their identities, learning from their mistakes, and embracing the gifts of language and culture with gratitude.
- **Deepest Learning through Lived Experience:** Recognizing that the deepest learning takes place through lived experience, *Reporters Francophones* provides opportunities for students to engage in experiential and hands-on learning activities. Whether through cultural immersion experiences, community partnerships, or interactive projects, students are encouraged to learn by doing, deepening their understanding of language and culture in meaningful ways.

## 3. Correlations to French as a second language (FSL), Grade 9

In this section, we transition from our focus on pedagogical principles to the alignment of *Reporters Francophones* with the specific curriculum standards and learning outcomes outlined for Grade 9 French as a second language (FSL) in Alberta by sections.

Alberta Curriculum grade 9	J’habite à Montréal	Je suis française.	Ma famille et mes amis.	Mon lycée	Bon appétit !	Bienvenue à Nantes
<p><b>Listening Comprehension</b> -understand in guided situations by identifying key words and expressions</p> <p><b>Oral production:</b> -name, list, encourage - describe, explain, ask and answer questions --give directions and commands. -make suggestions -provide details</p> <p><b>Reading Comprehension:</b> -understand by identifying key words and main ideas  -develop knowledge of:</p>	<p>-greeting people and introducing oneself -identifying professions and introducing others -asking about ages and telling one’s age -asking and responding to questions about personal data</p> <p><b>Visual text:</b> Throughout the program there are very rich and meaningful visuals to guide learners and support learning including a diverse choice of photos of famous landmarks, famous</p>	<p>-identifying countries and saying where you live -identifying nationalities and professions -identifying languages people speak -identifying countries where French is spoken -expressing likes and dislikes about activities -expressing likes and dislikes about animals</p>	<p>-presenting family members and people who are close to you -describing personalities -asking for and giving information about family relationships -describing what people wear -describing someone’s physical appearance</p>	<p>-identifying places in a school -describing school schedules -asking and answering questions about school schedules -saying when and how often you do activities</p>	<p>-naming food items -making suggestions about healthy eating -expressing preferences -comparing eating habits -ordering and paying for a meal in a restaurant -shopping for groceries -expressing needs -expressing hunger and thirst</p>	<p>-describing places in a city -telling what means of transportation you use -locating places on a map -asking for, giving, and following directions -choosing a gift and telling where to buy it -shopping for gifts and clothing -asking about and telling prices</p>

<p>-nouns, adjectives, verbs, patterns, negative expressions, -present tense -cardinal and ordinal numbers</p> <p>-apply knowledge of multimedia</p>	<p>people, and visuals to support text.</p> <p><b>Audio text:</b> throughout the program students hear the voices of Francophone speakers from all over the world and of different ages and backgrounds.</p> <p><b>Video:</b> authentic and rich video is shared throughout the program including clips from current Francophone tv, movies, social media, film, and e-sports.</p>					
<p><b>Communication :</b> -written production -oral production</p> <p>-word order -acquire knowledge of: -formation of adverbs -reflexive verbs -the immediate future</p> <p>-ask questions to clarify understanding</p>	<p>Students use speaking strategies to communicate and engage in guided spoken interactions with gradual release.</p> <p><b>Speaking to communicate-Structures:</b> -subject pronouns -present tense verbs -noun agreement</p>	<p>Students use speaking strategies to communicate nationalities, professions, and to express likes and dislikes.</p> <p><b>Speaking to communicate-Structures:</b> -prepositions with country names -adjectives of nationality -indefinite articles</p>	<p>Students use speaking strategies to ask for and share information about family and people close to you, and describe personalities including physical appearance.</p> <p><b>Speaking to communicate-S structures:</b> -possessive adjectives -adjective agreement</p>	<p>Students use speaking strategies to communicate clearly and coherently producing rehearsed and increasingly spontaneous messages.</p> <p><b>Speaking to communicate :</b> -il y a / il n' y a pas -possessive adjectives -telling time -question words -faire / aller</p>	<p>Students continue to use speaking strategies to communicate effectively and speak with a smooth pace and appropriate intonation and accurate pronunciation.</p> <p><b>Speaking to communicate :</b> -partitive articles -manger / prendre -il faut + infinitive <b>-on</b> -futur proche</p>	<p>Students use speaking skills to describe needs while increasing their vocabulary in a variety of social contexts.</p> <p><b>Speaking to communicate :</b> -prepositions of location -pouvoir -imperative form -ordinal numbers</p>



	<ul style="list-style-type: none"> <li>-definite articles</li> <li>-question words</li> <li>-expressing dates</li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-people</li> <li>-polite expressions</li> <li>-professions</li> <li>-numbers up to 69</li> <li>-mathematical equations</li> </ul> <p><b>There is a focus on numeracy and literacy throughout the program ( examples include metric system, shopping and prices, calculating distances, etc)</b></p>	<ul style="list-style-type: none"> <li>-aimer / adorer with infinitive / noun</li> <li>-negative form</li> <li>-noun agreement</li> <li>-pronoun <b>en</b></li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-countries and nationalities</li> <li>-languages</li> <li>-continents</li> <li>-leisure activities</li> <li>-pets</li> </ul>	<ul style="list-style-type: none"> <li>-adverbs of intensity</li> <li>-the verb <i>mettre</i></li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-family relationships</li> <li>-personality descriptions</li> <li>-clothing and accessories</li> <li>-style</li> <li>-colours</li> </ul>	<ul style="list-style-type: none"> <li>-contractions with articles</li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-school areas, subjects, and schedules</li> <li>-expressions of frequency</li> <li>-levels of education</li> <li>-sports and leisure activities</li> <li>-places in town</li> </ul>	<ul style="list-style-type: none"> <li>-chez / a</li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-foods</li> <li>-meals and eating habits</li> <li>-dining out and menus</li> <li>-stores and merchants</li> <li>-adverbs of quantity</li> <li>-going grocery shopping</li> </ul>	<ul style="list-style-type: none"> <li>-ce, cet, cette, ces</li> <li>-stem-changing verbs</li> </ul> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>-places in town and directions</li> <li>-means of transportation</li> <li>-at the clothing store</li> <li>-gift items</li> <li>-numbers 70-1,000</li> <li>-types of stores</li> </ul>
	<p>Stories ( and informative texts):</p> <ul style="list-style-type: none"> <li>-TV series <i>Lupin</i></li> <li>-magazine articles</li> <li>-social media posts</li> <li>-recipes</li> <li>-maps</li> <li>-community bylaws</li> <li>-job postings</li> </ul>					
<p><b>Culture</b></p> <ul style="list-style-type: none"> <li>-identify Francophone communities and festivals</li> <li>-demonstrate knowledge of Francophone festivals</li> </ul>	<p><b>Intercultural understanding:</b></p> <ul style="list-style-type: none"> <li>-languages spoken in Quebec</li> <li>-greetings in Francophone countries</li> </ul>	<p><b>Intercultural understanding:</b></p> <ul style="list-style-type: none"> <li>-the TV series <i>Lupin</i> and <i>Arsene Lupin</i></li> <li>-Francophone celebrities</li> <li>-<b>la francophonie</b></li> </ul>	<p><b>Intercultural understanding :</b></p> <ul style="list-style-type: none"> <li>-<b>La famille Belier</b>, a French movie</li> <li>-the Gainsbourg family</li> </ul>	<p><b>Intercultural understanding :</b></p> <ul style="list-style-type: none"> <li>-the French grading system</li> <li>-a lycee in Martinique</li> <li>-school systems in Francophone countries</li> </ul>	<p><b>Intercultural understanding :</b></p> <ul style="list-style-type: none"> <li>-Le Couscous, a popular Moroccan dish</li> <li>-popular dishes from around the</li> </ul>	<p><b>Intercultural Understanding</b></p> <ul style="list-style-type: none"> <li>-store hours and shopping etiquette</li> <li>-<b>the Achetons</b> local movement in France</li> </ul>

<p>-recognize factors that affect the culture of a particular region -seek out information about Francophone cultures -reflect upon the way of life of various Francophone people -compare and contrast lifestyles with ways of life of Francophone individuals -take risks and listen to and read text in French</p> <p>Seek out information about Francophone cultures from authentic sources.</p> <p>Reflect upon the way of life of individuals or groups from various Francophone cultures.</p> <p>Recognize that variations exist within and among Francophone cultures in different areas.</p>	<p>-famous Francophone Canadians <b>-le Cirque du Soleil</b> <b>-la Fete nationale du Quebec</b> -being Francophone in Canada -celebrations in Francophone countries</p> <p>-explore what kinds of information we typically share when introducing ourselves and others -interview a famous Francophone person for a talk show -write a skit in French for your theatre club</p> <p><b>Throughout the program students read authentic documents to make connections and compare one's cultural knowledge and experiences to new learning about French-speaking communities.</b></p>	<p>-a TV series set in Paris -the singer Pomme and concert venues in Paris -e-sports in France <b>-la SPA</b>, an animal protection organization -animals in public places in France -nature in Paris</p> <p>-explore how origin and languages are important in our lives -what do our interests say about us? -profiles for social media platforms</p>	<p>-the city of Grenoble, France -shopping in France -French fashion influencers -street art in France -the metric system <b>-Lou!</b>, a French movie and comic book. Film directed by Julien Neel. -Kevin Germanier, a Swiss fashion designer</p> <p>-explore how style affects someone's personality -explore what makes a family -write a post about a celebrity and his / her style</p>	<p>-school schedules in the Francophone world -La Journee nationale du sport scolaire -popular sports and activities in Francophone countries -athletes with ties to Martinique</p> <p>-explore sports and activities in the Francophone world -learn about Francophone athletes -explore how leisure activities bring people together</p>	<p>Francophone world -food products and specialties associated with French cuisine -le dirham, the Moroccan currency -customs in French restaurants -the metric system continued -les souks -street food in the Francophone world</p> <p>-explore how food reflects Francophone cultures -learn about Francophone dishes and food products -create the menu for a food truck with francophone food -create a video in French about healthy eating</p>	<p>-places to shop in France -museum discounts for young people -different forms of transportation in <b>Nantes</b> <b>-Les Machines de l'île</b> <b>-Le Lieu Unique</b>, a contemporary cultural centre</p> <p>-explore Francophone cities and best places to live -learn about how people shop and cultural differences -create a travel guide for tourists</p>
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## 4. Reference

Alberta Government, *French as a Second Language (9-Year Program) Grade 4 - 12*  
<https://www.learnalberta.ca/ProgramOfStudy.aspx?lang=en&ProgramId=528305#742139>